

For Immediate Release  
September 7, 2010

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**CONNECTICUT PREMIERE OF “THE TILLMAN STORY”  
TO TAKE PLACE AT YALE UNIVERSITY**

**IN CONTEXT OF YALE'S RECENT, CONTROVERSIAL APPOINTMENT OF  
GENERAL STANLEY McCHRISTAL, DOCUMENTARY INVESTIGATES THE  
GENERAL'S ROLE IN COVER-UP OF CPL. PAT TILLMAN'S DEATH**

*Yale's Film Studies Program to Sponsor Screening Followed by Question and Answer  
with the Filmmaker*

[New York, NY] – Today it was announced that *The Tillman Story* will be shown at Yale University on Saturday, September 11, 2010 at 7pm. The documentary examines the life of the late Cpl. Pat Tillman and his family's search for truth and accountability about his death. After giving up his professional football career to join the Army Rangers in 2002, Tillman was killed in Afghanistan in 2004. Instead of telling the American people, including Tillman's family, the facts about his death, the military and the government fabricated an account that was used as propaganda for the war.

*The Tillman Story*, which has been enthusiastically reviewed by the *New York Times* and other media outlets, raises serious questions about General McChrystal's role in the cover up of Cpl. Tillman's death. Added interest in this event comes after Yale recently announced that former General Stanley McChrystal, who resigned his command in Afghanistan in the wake of an embarrassing profile in *Rolling Stone Magazine*, will be teaching a graduate course on leadership at the University. Following the screening, which will take place at the Whitney Humanities Center, *Tillman Story* director Amir Bar-Lev and Yale Film Studies professor Charles Musser will conduct a question & answer session.

“We are looking forward to screening the film at Yale,” said Bar-Lev. “General Stanley McChrystal's role in the Pat Tillman cover up raises serious questions about his conduct and character, questions the Yale community should be asking themselves as he begins teaching a course on leadership to Yale students.”

Yale's Film Studies Program has had a long-standing commitment to showing important documentaries about the ongoing wars in Iraq and Afghanistan. While hosting a four-day conference on “War, Documentary and Iraq” in 2007, its screenings included *Bagdad ER*, *WMD: Weapons of Mass Deception*, *The War Tapes*, *Iraq for Sale: The War Profiteers*, and *My Country, My Country*. It subsequently hosted an early preview of Alex Gibney's documentary *Taxi to the Dark Side* (2007), which won the Oscar for best documentary.

Yale professors Katerina Clark and Murray Biggs will each be teaching courses on war and cinema during this academic year. Both are affiliated with the Film Studies Program.

“In this context, we are delighted to show *The Tillman Story* and to host a discussion with filmmaker Amir Bar-Lev,” remarked Musser.

Amir Bar-Lev’s previous documentaries include *The Fighter* (2000) and *My Kid Could Paint That* (2007). Charles Musser, who worked for two years on Peter Davis’s Oscar-winning Vietnam War documentary *Hearts and Minds*, is currently completing a book-length study entitled *Truth and Documentary in the Age of George W. Bush*.

*The Tillman Story* is currently playing in selected theaters and opens nationally on September 3 through The Weinstein Company.

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